

Staff and resources

Human resources

HiCSA is one of the art history research centres in France with the largest number of permanent staff. The team currently numbers 36 lecturer-researchers: 13 professors (PR), 3 accredited research directors (MCF-HDR) and 20 lecturers (MCF). Adding seconded staff (two at present) and turnover from retirement, the HiCSA team has been roughly forty over the last five-year period. Recent recruits (MCF and PR) in history of medieval art have made up the numbers in a field that had lost staff during that period.

HiCSA also hosts 187 PhD students, 58 of whom have specific contracts to complete their theses. There are 7 postdocs on 12-month contracts and 5 co-hosted postdocs.

The team is supported by a technical agent in charge of financial management, 0.3 FTE at HiCSA, and a research engineer in charge of administration, organisation and communication, also 0.3 FTE. A technical support agent manages the dissertations in the Documentation Centre (see below) as 0.2 FTE.

Premises

Since 2006, EA 4100 HiCSA has been located on the first floor of the Galerie Colbert complex, 2 rue Vivienne, 75002 Paris. It is thus an integral part of the art history research cluster of the University of Paris 1 Panthéon-Sorbonne, which also comprises ED441 and the masters Years 1 and 2 of history of art of UFR03. The tenant and manager of the 1826 building is the Institut National d'Histoire de l'Art. The physical presence of partners such as Paris 3 Sorbonne-Nouvelle, Paris 4 Paris Sorbonne, Paris Diderot, Paris 8 Vincennes-Saint-Denis, Paris Nanterre, CNRS, learned societies and journals, INP, EHESS and EPHE is an incentive for close exchanges, ongoing relationships and exciting shared activities in the field of art history and heritage.

Documentation centre

The art history research cluster has its own documentation centre (193 sq.m) housing all the masters and PhD dissertations in art history produced at Paris 1 since 1980. It is in constant use: five computers with appropriate software and internet access provide excellent working conditions for HiCSA PhD and masters students. Twelve cubicles are available 30 hours a week. The grey literature collection (over 8,500 references), rich and varied in its themes, subjects and methodologies, is an invaluable bibliographical resource (archival research, bibliographies, pictorial corpora) and a research tool greatly appreciated by students. This "Centre doc" is headed by a research engineer supported by the technical support agent from UFR03. The photocopier is accessible 6 days a week for lecturer-researchers and postdocs but not PhD students. This may be seen as a drawback but neither ED441 nor HiCSA can afford to provide hard copies for so many students. Furthermore, conscious of the need for sustainability, we have a determined and responsible policy for reducing the use of paper.

Meeting rooms. The five work rooms (Mity, 111, 112, 119, 122, ca 120 sq.m) are also equipped with videoprojectors and fixed computers. They are used by research groups, PhD student associations, and

students who wish to work in the Galerie Colbert. HiCSA research micro-seminars are held there, as well as workshops and other meetings.

Lecture rooms. There are also UFR03's own lecture room (50 seats), a spacious lecture theatre (80 seats) and an auditorium (198 seats) shared with INHA, used for HiCSA study days and conferences.

Social areas. HiCSA members may eat in the staff dining room on the ground floor, and students and colleagues have a cafeteria for breaks.