

## Activity overview

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### Collective actions

HiCSA research activities come under the following headings:

- Scholarly events: workshops, study days, conferences, which form the basis of our activity. For example, 2017 saw some thirty such events ([http://hicsa.univ-paris1.fr/documents/pdf/Agendas%20HiCSA/HiCSA\\_Agenda\\_2017\\_web.pdf](http://hicsa.univ-paris1.fr/documents/pdf/Agendas%20HiCSA/HiCSA_Agenda_2017_web.pdf))
- Research programmes: medium- and long-term, these are the core of our work and the reason for our structure in four cross-cutting themes. In recent years these programmes have produced ambitious findings both intellectual and documentary, such as the “Bibliographies of French-speaking art critics” project (<http://critiquesdart.univ-paris1.fr/>)
- Publishing policy: each year documents mostly from international conferences held by HiCSA or collaborative research programmes, are published either by Presses de la Sorbonne or other university presses, or by private publishers, or on-line on the HiCSA website (<http://HiCSA.univ-paris1.fr/page.php?r=133&lang=fr>) As mentioned above, 18% of HiCSA’s annual budget goes on publication. In the year ahead we intend to extend our policy of digital publication.
- Support and training of PhD students: HiCSA hosts on its teams a large number of PhD students enrolled at ED 441 History of Art. A major programme of joint HiCSA/ED441 seminars is held each year (see 2016-2017 programme: <http://ed-histart.univ-paris1.fr/page.php?r=59&id=404&lang=fr>). Students are supervised by teaching and administrative staff; HiCSA spends 10% of its annual budget on support for PhD student’s research meetings and publications (their actual research missions are covered by ED441), as part of our ongoing commitment to training by research.
- In addition, since 2017 an HiCSA current research news day has been held annually. It is intended for lecturer-researchers, postdocs and PhD students, and is an occasion to present the most recent or ongoing work of our members. It is a major opportunity to show our research centre as a practical forum for debate, exchange and sociability in our work.