

Organisation

Alexander Alberro (Columbia University) & Sophie Cras
(Université Paris 1 Panthéon-Sorbonne)

Sponsors

Alliance (Columbia University), the Power Institute
(University of Sydney), HICSA (Université Paris 1 Panthéon-Sorbonne)
& Fondation Maison des Sciences de l'Homme

Information

7,8 & 9 Sept. 2017

Free Entrance

Galerie Colbert, Salle Vasari
2, rue Vivienne 75002 Paris
Métro Bourse (ligne 3) ou Palais royal (ligne 1, 7)

www.hicsa.univ-paris1.fr

Ernesto Oroza, *Rikimbili*, 2009



OBJECTS OF EXCHANGE. ART AND ECONOMIC ENCOUNTERS

International symposium – 7, 8 & 9 Sept. 2017

Jeudi 7 septembre

Institut National d'Histoire de l'art
Galerie Colbert – Salle Vasari

Introduction

14h00 Alexander Alberro (Columbia University) & Sophie Cras
(Université Paris 1 Panthéon-Sorbonne)

Session 1

SOCIAL ENCOUNTERS: PRODUCTION, PRACTICE AND VALUE

Chair: Yann Toma (Université Paris 1 Panthéon-Sorbonne)

14h30 Alex J. Taylor (University of Pittsburgh)
Working for the Man: Richard Serra at the Kaiser Steel Company

15h15 Estelle Zhong (Sciences Po, Paris)
*Use value vs. financial value in participatory art today:
redefining disinterestedness*

16h00 David Hodge (Art Academy, London)
*Commodification as Social Form: Vito Acconci, Conceptual Art
and the Aesthetics of "Art Practice"*

16h45 **Break**

17h00 Isabelle Graw (Staatliche Hochschule für Bildende Künste,
Frankfurt am Main)
The Value of Painting

17h45 Discussion

Vendredi 8 septembre

Institut National d'Histoire de l'art
Galerie Colbert – Salle Vasari

Session 2

TIME ENCOUNTERS: PRESERVATION, DESTRUCTION AND VALUE

Chair: Emmanuel Guy (Parsons Paris, The New School)

9h15 Lucia Allais (Princeton University)
*"Stones Also Die": UNESCO and the Culturalization of Exchange in
African Museums, 1960–1975*

10h00 Cristian Nae (George Enescu University of Arts)
Ruinophilia? On the economy of time in contemporary post-socialist art

10h45 Maureen Murphy (Université Paris 1 Panthéon-Sorbonne)
Face-to-Face. African Studio Photography and Contemporary Art

11h30 **Break**

11h45 Taous Dahmani (Université Paris 1 Panthéon-Sorbonne)
*"Capitalism + racism = The Trophies of Empire".
Keith Piper and British néo-capitalism*

12h30 Discussion

13h00 **Lunch**

Session 3

SPATIAL ENCOUNTERS: EXCHANGE, COMMERCE AND VALUE

Chair: Sophie Cras (Université Paris 1 Panthéon-Sorbonne)

14h30 Maggie Cao (University of North Carolina, Chapel Hill)
Speaking Currency in the Terraqueous Globe

15h15 Ian McLean (University of Wollongong)
Reciprocal politics: the post-contact economy of Yolngu art

16h00 Niko Vicario (Amherst College)
The Trading Zones of Latin American Art, circa 1943

16h45 **Break**

17h00 Alexander Alberro (Columbia University)
Circulation

17h45 Discussion

18h30 **Cocktail Dinner**

Samedi 9 septembre

Institut National d'Histoire de l'art
Galerie Colbert – Salle du CIRHAC

10h00 Closed workshop with the participants

12h00 **Lunch**